
Arquivo

dos Diários



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THROUGH
THE MEMORIES



26.28 JUNHO

WELCOME TO LISBON

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WELCOME TO LISBON

Lisbon is one of the oldest cities in the world - its long history characterized by intercultural encounters and shocks all over the world. The heritage of this history still visible in numerous places where Portuguese conquests took place. Portuguese is to this day spoken in most of the ex-colonies and the traditional forms of architecture and art represent unique signs of the Portuguese presence.

The tremendous earthquake and consequent tsunami and fires of 1755 destroyed most of the city - then rebuilt by Marquês de Pombal. From the 19th century onwards, Lisbon has incessantly expanded and today is ranked among the most attractive cities in Europe.

The charming heritage and marks of the glorious history of the country are evident in many aspects of Lisbon. Portuguese society preserves an interesting diversity - reflected in the large variety of cultural traditions, food, languages, etc. that intersect each other in the urban daily life.

Together with the growing number of people that have decided to visit Lisbon, these last few years have witnessed new fluxes of students, researchers, professionals, business owners, etc. who consider the city as one of the best places to invest in.

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ACCOMMODATION AND ACTIVITIES IN MOURARIA DISTRICT AND INTENDENTE SQUARE

We are delighted to welcome you to one of the most characteristic areas of Lisbon: Mouraria district and Intendente square. The area is very close to the historical centre and represents a unique scenario to understand the transformations of the city. This part of the city has been portrayed for several years as dangerous due to drug trafficking and prostitution. However, an overwhelming effort by public authorities as well as by private capitals have radically changed both aspect and community life. Meanwhile while doing so Mouraria district and Intendente square keep safe their intercultural identity against phenomena of invasive gentrification.

The Mouraria district is one of the most traditional neighborhoods of Lisbon and takes its name from the Muslim population who used to live in this area. Most of its buildings were demolished by the Estado Novo between the 1930s and the 1970s. The neighborhood has, however, kept a very distinctive urban configuration and community life. In Intendente square almost all buildings are being renovated and their tiled façades are among the most attractive in the city – as a result of the distinct characteristics of "azulejos" and Art Nouveau decorations. In the middle of the square there is a wrought-iron sculpture serving as a small garden, created by local artist Joana Vasconcelos representing one of the elements of the urban regeneration of this area.



Mouraria



Intendente Square

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THROUGH THE MEMORIES IN LISBON

The Through the Memories - TTM event in Lisbon will take place in a wide range of locations that own enormous importance at both cultural and political levels.

The opening ceremony of the event will be hosted in Mude - Design and Fashion Museum - on Friday at 3 PM. The Arquivo dos Diários will introduce the TTM to local population, media and political representatives. The meeting will be open to the public and a formal invitation has been sent to high-level professionals in the political life of the city.

After the opening ceremony, the TTM team will go to the 'Largo das Residências' where the German and Italian groups will be hosted along the three days of the TTM event in Lisbon. The first day will be closed off at "Casa dos Amigos do Minho", at walking distance from Largo das Residências, where the TTM team will have dinner and enjoy Isabella Mangani's trio concert. The show will be a musical performance inspired by the autobiographical materials provided by the Italian and German partners, as well as by the traditional Portuguese music 'Fado'.

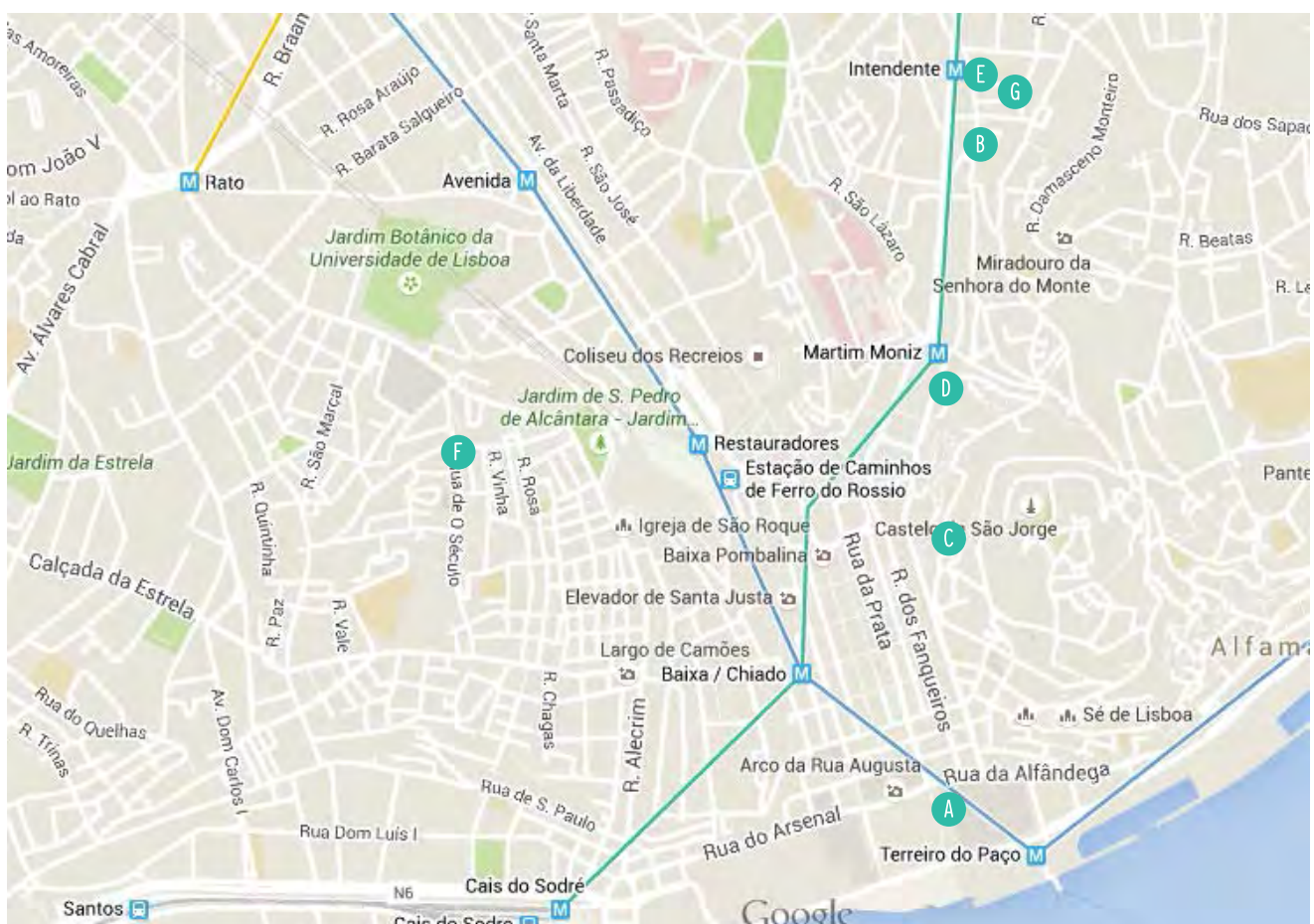
On Saturday the first meeting of the day will be hosted by 'Casa da Achada' at 11 AM. That is one the most important cultural centres in Portugal preserving and promoting historical memory on the Carnation Revolution in 1974. The meeting aims to present the contribution of the Arquivo dos Diários to the Through the Memories Project and to provide details on ways young Portuguese students have been involved. The meeting will also serve to introduce the specific contribution of the Portuguese partners on the Carnation Revolution.

The lunches on Saturday and Sunday will be hosted in 'Cozinha Popular da Mouraria' at 1PM in the Mouraria district. The first part of the afternoon will be dedicated to the inauguration of two exhibitions: one consisting of photos of the Berlin's Wall and the Carnation Revolution by photographer Mario Dondero, at 3PM; the other one with works produced by young Portuguese students involved in the Project, at 4PM. Both exhibitions - the former at 'Mouradia' and the latter at 'Café do Largo' - will be open to public for the whole weekend and following week.

The second part of the afternoon will be dedicated to city visiting with a professional guide from "Lisboa Autêntica" which will guide the TTM team through key places of the Carnation Revolution in Lisbon. The day will finish in the ancient building where Marquês de Pombal lived his young life and where today the Association 'Carpe Diem' organizes art events. In the backyard of the building the TTM team will be welcomed to

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a dinner of typical Portuguese dishes for this season, the month when the 'Saints' are celebrated with 'sardinhas', 'bifanas' and wine. Sunday morning the three groups' coordinators will have their work meeting, swiftly followed by TTM team having lunch at 'Cozinha Popular'. The last two activities will take place at 'Casa Independente', near 'Largo das Residências'. Writer Nicola Maranesi will present his book 'Avanti Sempre' and, after that, actor Mario Perrotta will perform the play 'Milite Ignoto Quindicidiciotto'. Dinner will be then served at this same location for the TTM team and this will conclude the three-day TTM event.



- A** MUDE - Rua Augusta n 24
- B** Casa dos Amigos do Minho - Rua do Benfornoso n 244
- C** Casa da Achada - Rua da Achada n 11
- D** Mouradia - Beco do Rosendo n 8
- E** Largo Residências - Largo do Intendente n 19
- F** Carpe Diem - Rua de O Século n 79
- G** Casa Independente - Largo do Intendente n 45

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THE AGENDA

FRIDAY 26.06.2015

- Arrival at the Airport
- 3 PM Opening Ceremony at MUDE
- 8 PM Dinner at 'Casa dos Amigos do Minho'
- 10 PM Isabella Mangani's trio concert at 'Casa dos Amigos do Minho'

SATURDAY 27.06.2015

- 11 AM Presentation of the young Portuguese students' products at 'Casa da Achada'
- 1 PM Lunch at 'Mouradia'
- 3 PM Inauguration of Mario Dondero's photo exhibition at 'Mouradia'
- 4 PM Inauguration of young Portuguese students' exhibition at 'Café do Largo'
- 4.30 PM Guided Tour with 'Lisboa Autêntica'
- 9 PM Dinner at 'Carpe Diem'

SUNDAY 28.06.2015

- 11 AM Work-meeting
- 1 PM Lunch at 'Mouradia'
- 6 PM Nicola Maranesi's presentation of the book 'Avanti Sempre' at 'Casa Independente'
- 7 PM Mario Perrotta's show 'Milite Ignoto - Quindicidiciotto' at 'Casa Independente'
- 9 PM Dinner at 'Casa Independente'

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THE AGENDA IN IMAGES

FRIDAY 26.06.2015

Opening Ceremony at MUDE (3PM)



Accommodation and breakfast at Largo das Residências



Dinner (8PM) and Isabella Mangani's trio concert (10PM)
at Casa dos Amigos do Minho



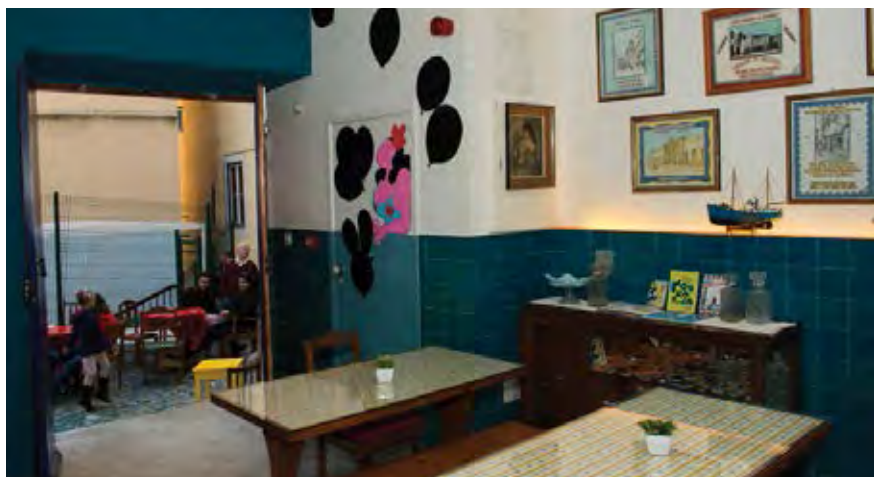
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Saturday 27.06.2015

Presentation of TTM Portugal contribution at Casa da Achada (11AM)



Lunch at Mouradia (1PM)



Exhibition at Mouradia (3PM)



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Saturday 27.06.2015

Exhibition at Café do Largo (4PM)



Lisbon Tour (5h30PM)



Dinner at Carpe Diem (9 PM)



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Saunday 28.06.2015
Lunch at Mouradia (1PM)



Perrotta's show, Maranesi's book presentation, and dinner at Casa Independente (6PM)



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CONTACTS

TTM team will be received and guided throughout the entire event by the Arquivo dos Diários members.

The three groups' coordinators will supervise and be responsible for their groups.

Should you have any questions related to the event, please contact the three coordinators of the Portuguese group:

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